



2026/350



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AJUNTAMENT
DE CAMBRILS



35th "VILA DE CAMBRILS" PHOTOGRAPHY AWARD

Organized by Agrupació Fotogràfica Cambrils

GENERAL CONDITIONS OF PARTICIPATION:

1. The 35th Vila de Cambrils Photography Award is open to all photographers worldwide except those related to the jury. Only works and/or authors that do not comply with these rules may be rejected.
2. Accepted works in the 35th Vila de Cambrils Photography Award will count toward FIAP, CEF, and FCF distinctions.
3. All participants will receive a link to download the awarded and selected works in maximum quality.
4. Participation implies that authors authorize the reproduction of their works for the promotion of the 35th "Vila de Cambrils" Photography Award and photography in general, without limitation of systems, media, or countries, and without payment of royalties.
5. Award-winning photographs will remain in the archive of the Agrupació Fotogràfica Cambrils for its photo library. The organization reserves the right to reproduce them freely (catalogs, posters, press, reports, etc.) for non-profit purposes, always citing the author's name.
6. Contestants certify the authorship of their works and accept full responsibility that no third-party rights exist, as well as for any claims regarding image rights of the submitted works.

7. The jury's decisions are final.

8. Participation in the 35th Vila de Cambrils Photography Award implies full acceptance of these rules.

9. Any matter not covered in these rules will be resolved by the organization.

10. By submitting images or files to a salon under FIAP Patronage, the participant accepts without exception that the submitted images may be investigated by FIAP to establish whether they comply with FIAP regulations and definitions, even if the participant is not a FIAP member. FIAP will use all means at its disposal for this purpose. Any refusal to cooperate with FIAP, to provide the original files as recorded by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP. In the event of sanctions due to non-compliance with FIAP regulations, the participant's name will be published in any useful way to report rule violations. It is recommended to leave EXIF data intact in submitted files to facilitate possible investigations.

11. Images created by artificial intelligence are not permitted in this salon. All parts of the image must be photographed by the author, who holds the copyright to all submitted works. Offenders will be sanctioned for life.

SECTIONS:

- A. Open, monochrome (*)
- B. Open, color
- C. Portrait, monochrome or color (**)
- D. Nature (***)

PARTICIPATION:

1. Participation is exclusively digital via the websites
<http://www.afCambrils.com> and
[www.fotogenius.es](<http://www.fotogenius.es>)

2. A maximum of four works per section may be submitted. The same photograph may not be entered in more than one section.

3. Images must be in JPG format. Maximum size: 2500 pixels on the longest side, 300 dpi resolution. Each file must be between 1.5 MB minimum and 2 MB maximum.

4. Entry fee: €20. Payment must be made exclusively via PayPal.

5. Works whose authors do not comply with all participation conditions and/or have not paid the entry fee will not be accepted. Photographs awarded in previous editions will not be accepted.

6. Any questions, suggestions, etc. should be addressed to:

Competition Committee – Agrupació Fotogràfica Cambrils

Email: PremiVC@afCambrils.com

AWARDS:

For each section:

- * 1 FIAP Gold Medal
- * 1 FIAP Silver Medal
- * 1 FIAP Bronze Medal
- * 1 CEF Gold Medal
- * 1 CEF Silver Medal
- * 1 CEF Bronze Medal
- * 1 FCF Gold Medal
- * 1 FCF Silver Medal
- * 1 FCF Bronze Medal
- * 6 FIAP Honorable Mentions
- * 6 CEF Honorable Mentions

The same author may receive only one award in each category.

“Vila de Cambrils” HONOR AWARD:

€1,000 prize and special FIAP distinction (BLUE PIN) to the best author of the Salon (author with the highest number of accepted works or total accumulated points across the four sections).

CHARMAIN SPECIAL AWARD:

Trophy awarded by the salon director to one photograph, whether or not it has been awarded by the jury.

JURY:

* Jose Antonio Andrés Ferriz – HonFCF – EFIAP – ACEF – RISF3 – MFCE1* - JAFCE

* Jorge Llorca Martínez – MFCEo – MFCEd – AFIAP – JBFCF – PREMIO CATALUNYA 2017

* Luis Salguero García – JAFCE

The jury meeting and decision will take place in person.

CALENDAR:

* Submission deadline: 21/10/2026

* Jury meeting: October 23–24, 2026

* Notification by email and publication on the website: November 10, 2026

* Public award ceremony: Sunday, 29/11/2026 at 12:00 noon, in the Plenary Hall of Cambrils Town Hall. Exhibition opening at Sala Àmbits at 11:00 a.m.

* Exhibition dates: November 29, 2026 – January 24, 2027

* Shipping of awards: After the public award ceremony and exhibition opening. Shipping costs covered by the Town Hall.

* Online catalog publication and link distribution: January 30, 2027

Cambrils, March 2026

(*) Monochrome Definition

(This definition replaces Document 223 and INFO 1991-2012)

A black and white work ranging from the darkest gray (black) to the lightest gray (white) is a monochrome work with various shades of gray.

A black and white work entirely toned in a single color remains a monochrome work and may compete in the black and white category; it may be reproduced in black and white in a FIAP Patronage salon catalog.

A black and white work modified by partial toning or the addition of a color becomes a color (polychrome) work and must be entered in the color category; it must be reproduced in color in a FIAP Patronage salon catalog.

(**) Portrait Definition

Portrait photography is a genre that brings together artistic initiatives centered on the idea of showing the physical or emotional qualities of the people appearing in the photographic images.

(***) Nature Definition

FIAP Nature Definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both above and below water.

Nature images must convey the reality of the scene. A well-informed person should be able to identify the subject and be satisfied that it has been presented honestly and that no unethical practices were used to control the subject or capture the image. Images showing, directly or

indirectly, any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a nature image is the story it tells. High technical standards are expected, and the image must have a natural appearance.

Human-made objects and evidence of human activity are permitted in nature images only when they are a necessary part of the nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, human-created hybrid animals, or mounted/preserved zoological specimens are not permitted.

Photographs are allowed where the scene is natural and the animal is unharmed in a carefully managed environment such as zoos, rescue centers, and ethically managed farms.

Attracting or controlling animals with food or sound for photography is not permitted. Maintenance situations, such as supplementary feeding due to weather or other circumstances beyond the animals' control, where photography is incidental to feeding, are not included in this provision.

Controlling live animals through cold, anesthesia, or any method restricting natural movement is not permitted.

Artificial elements are permitted in the following circumstances:

- a) When they are an integral part of the natural story (e.g., a songbird singing on a fence post, artificial nesting material, or weather destroying a man-made structure).
- b) When they form a small but unavoidable part of the scene (e.g., a discreet footprint in the background).
- c) Scientific tags, collars, and bands are specifically permitted.

When photographing in a zoo, sanctuary, or rehabilitation center, the photographer is considered responsible for ensuring proper accreditation and adherence to best practices.

Wildlife Photography

In addition to nature photography restrictions, to qualify for Wildlife awards and acceptances, images must meet the following conditions:

- * Zoological organisms must live free and unrestrained in a natural or adopted habitat of their choice.
- * Images of zoological organisms removed from their natural habitat, in captivity, or under human control for photographic purposes are not permitted.
- * Botanical organisms may not be removed from their natural environment for photography.
- * Staged photographs are not permitted.

Editing Instructions:

Processing/editing must be limited to making the image look as close as possible to the original scene, except that full grayscale monochrome conversion is allowed.

Permitted Editing Techniques:

- * Cropping, straightening, and perspective correction
- * Removal/correction of camera or lens-added elements (dust spots, noise, chromatic aberration, lens distortion)
- * Global and selective adjustments (brightness, tone, saturation, contrast) to restore the original scene appearance
- * Full color to grayscale monochrome conversion
- * Merging multiple images of the same subject (exposure blending or focus stacking)
- * Image stitching (panoramas)

Prohibited Editing Techniques:

- * Removing, adding, moving, or altering any part of an image (except cropping and straightening)
- * Adding a vignette during processing
- * Blurring parts of the image to hide elements
- * Darkening parts of the image to hide elements
- * Any conversion other than full grayscale monochrome

* Converting parts of an image to monochrome, or applying partial toning, desaturation, or oversaturation of color